TEENS’ TOP 10: THE RESULTS ARE IN!

Voting for the 2017 Teens’ Top Ten took place from Aug. 15 through Teen Read Week (Oct 8-17, 2017). Watch the video announcement at http://www.ala.org/yalsa/teenstopten

1. Don’t Get Caught by Kurt Dinan
2. Scythe by Neal Shusterman
3. The Sun is Also a Star by Nicola Yoon
4. Lady Midnight by Cassandra Clare
5. This is Where It Ends by Marieke Nijkamp
6. Heartless by Marissa Meyer
7. P.S. I Like You by Kasie West
8. Love & Gelato by Jenna Evans Welch
9. Genius: The Game by Leopoldo Gout
10. If I Was Your Girl by Meredith Russo

Check out these fun, free events for teens happening at County of SLO Public Libraries in November!

ARROYO GRANDE LIBRARY:
— WATERCOLOR PAINTING WITH JERRY SMITH, SAT, NOV 11, 2:00—AGES 15 AND UP.
— CORK WREATHS, SAT, NOV 18, 2:00—AGES 15 AND UP.

ATASCADERO LIBRARY:
— MANGA FOR TEENS WITH IRENE FLORES, WED, NOV 29, 3:30 — AGES 10-17.

CAMBRIA LIBRARY:
— FUSED GLASS WORKSHOP, THU, NOV 16, 3:30 — TEEN AND ADULT.

NIPOMO LIBRARY:
— PAINTING WITH KIANA SHELTON, SAT, NOV 4, 2:00—AGES 10-18.

SANTA MARGARITA LIBRARY:
— YOUNG PEOPLE’S READING ROUND TABLE, SAT, NOV 4, 4:30–6:00—AGES 12–16.

SHELL BEACH LIBRARY:
— WATERCOLOR PAINTING WITH JERRY SMITH, SAT, NOV 11, 2:00—AGES 15 AND UP.

Contact your local library to register today.
2017 NATIONAL BOOK AWARDS: TEEN FINALISTS

What Girls Are Made Of by Elana K. Arnold
Believing her cynical mother’s statement that there is no such thing as unconditional love, Nina desperately clings to a boyfriend who leaves her. What is she if not a girlfriend? What is she made of? Broken-hearted, Nina tries to figure out what the conditions of love are.

Far From the Tree by Robin Benway
Teenager Grace feels incomplete as an adopted child after placing her own baby up for adoption. After tracking down her biological siblings, she finds herself struggling as an adopted only child, with the new dynamics of being a middle child between an embittered older brother and an outspoken younger sister.

I Am Not Your Perfect Mexican Daughter by Erika L. Sanchez
Perfect Mexican daughters do not go away to college. And they do not move out of their parents’ house after high school graduation. Perfect Mexican daughters never abandon their family. But, Julia is not your perfect Mexican daughter. That was her sister, Olga’s, role. When Olga dies in a tragic accident, Julia discovers from mutual friends that Olga may not have been as perfect as she seemed.

American Street by Ibi Zoboi
On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie—a good life. But after they leave Haiti, Fabiola’s mother is detained by U.S. immigration. Fabiola is left to navigate her loud American cousins; the grittiness of Detroit’s west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

All the Wind in the World by Samantha Mabry
Working in the fields of the bone-dry Southwest, a secret couple with big dreams diligently saves their money and maintains a low profile until a horrible accident forces them to start over on a cursed ranch where they must pay a wrenching price for their love.

You Bring the Distant Near by Mitali Perkins
Starting in 1965 through the present, an Indian American family adjusts to life in New York City. From a grandmother worried that her children are losing their Indian identity, to a daughter wrapped up in a forbidden biracial love affair, to a granddaughter social-activist fighting to preserve Bengali tigers, this family is weaving the threads of its American identity together.

The Long Way Down by Jason Reynolds
Driven by the secrets and vengeance that mark his street culture, 15-year-old Will contemplates over the course of 60 psychologically suspenseful seconds whether or not he is going to murder the person who killed his brother.

The Hate U Give by Angie Thomas
16-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The balance between these worlds is shattered when Starr witnesses the fatal shooting of her best friend Khalil at the hands of a police officer when Khalil was unarmed. Soon afterward, his death is a national headline. Cops and the local drug lord try to intimidate Starr and her family. Everyone wants to know what really happened that night, and the only person who can answer that is Starr. What Starr does or does not say could upend her community and endanger her life.