**NAT’L POETRY MONTH – LEARN HAiku**

**Traditional Haiku** 俳句  is a very short form of Japanese poetry typically characterized by three qualities:

- The essence of haiku is the comparison of two images or ideas and a verbal moment of separation that shows how the elements are related.
- Traditional haiku consist of 17 syllables in three lines (or phrases) of 5, 7 and 5 syllables.
- A seasonal reference is often used. The majority of seasonal references, but not all, are drawn from the natural world. This has led to the inaccurate impression that haiku are nature poems.

Modern **gendai** 現代 haiku is increasingly unlikely to follow the tradition of 17 syllables or to take nature as its subject, but the use of comparison continues in both traditional haiku and gendai.

<table>
<thead>
<tr>
<th>A traditional haiku by Basho:</th>
<th>A gendai haiku by Ōnishi Yasuyo</th>
</tr>
</thead>
<tbody>
<tr>
<td>clouds now and again</td>
<td>from a blind alley</td>
</tr>
<tr>
<td>give a soul some respite from</td>
<td>tumbling to a scene</td>
</tr>
<tr>
<td>moon-gazing—behold</td>
<td>of the sea</td>
</tr>
<tr>
<td>(5) clouds now and a-gain</td>
<td>(5) from a blind al-ley</td>
</tr>
<tr>
<td>(7) give a soul some res-pite from</td>
<td>(5) tum-bling to a scene</td>
</tr>
<tr>
<td>(5) moon-gaz-ing—be-hold</td>
<td>(3) of the sea</td>
</tr>
</tbody>
</table>

Try creating your own traditional haiku below:

...  ...

Try creating your own gendai haiku below:

...  ...

**FOOD FOR FINES**

**APRIL 10-17**

—National Library Week—

During the week of April 10-17, 2017, all County of San Luis Obispo Public Libraries will waive up to $1.00 of late fines for each non-perishable food item you bring in. All items will be donated to the **Food Bank Coalition of SLO County**.

**Fines are not required to donate to the food drive!**

**NOTE:** Does  not  apply to fees for lost or damaged Library materials — **overdue fees only**.
### EXPERIMENT AT YOUR LIBRARY PROGRAMS IN APRIL

**ARROYO GRANDE LIBRARY:**
- **COMPETITIVE ROBOTICS DEMONSTRATION**, SAT, APR 1, 2:00—All ages.
- **SEED SAVING WORKSHOP**, SAT, APR 8, 2:00—All ages.
- **ART OF M.C. ESCHER**, SAT, APR 15, 2:00—Ages 10–17.
- **MONARCH BUTTERFLY SCIENCE**, SAT, MAY 6, 2:00—All ages.
- **COASTAL DANCE AND MUSIC ACADEMY PRESENTS FIDDLER ON THE ROOF**, SAT, MAY 20, 2:00—All ages.

**NIPOMO LIBRARY:**
- **SQUISHY CIRCUITS SCIENCE**, THU, APR 6, 3:30—Ages 10–17.
- **SEED SAVING WORKSHOP**, SAT, APR 8, 2:00—All ages.
- **ART OF M.C. ESCHER**, SAT, APR 15, 2:00—Ages 10–17.
- **MONARCH BUTTERFLY SCIENCE**, SAT, MAY 6, 2:00—All ages.
- **COASTAL DANCE AND MUSIC ACADEMY PRESENTS FIDDLER ON THE ROOF**, SAT, MAY 20, 2:00—All ages.

**ATASCADERO LIBRARY:**
- **SMALL ANIMAL PETTING ZOO**, WED, APR 12, 3:30—All ages.
- **AMAZING REPTILE SHOW**, SAT, APR 15, 2:00—All ages.
- **MOVIE: Microcosmos**, SAT, APR 22, 2:00—All ages.

**SANTA MARGARITA LIBRARY:**
- **NATIONAL LIBRARY WEEK CELEBRATION**, SAT, APR 8, 12:00—All ages.

**CAMBRIA LIBRARY:**
- **MOVIE: Sacred Planet**, SAT, APR 22, 2:30—All ages.

**SAN MIGUEL LIBRARY:**
- **MOVIE: Wall-E**, WED, APR 12, 2:00—All ages.
- **MOVIE: The Andromeda Strain**, SAT, APR 15, 1:00—Teen and adult

**MORRO BAY LIBRARY:**
- **DRONE DISCOVERY SCIENCE**, SAT, APR 8, 2:00—Ages 7–14.
- **XTREME SCIENCE MAGIC**, SAT, APR 29, 1:00—All ages.

**LOS OSOS LIBRARY:**
- **MOVIE: Sacred Planet**, SAT, APR 22, 11:00—Ages 8–14.

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### NOT SURE WHAT TO READ? TRY ONE OF THESE!

**Caraval** by Stephanie Garber

Scarlett believes will never be allowed to participate in the annual Caraval performance when her ruthless father arranges her marriage. She receives the invitation she has always dreamed of just before her sister, Tella, is kidnapped by the show's mastermind organizer.

**The Hidden Oracle (The Trials of Apollo, book 1)** by Rick Riordan

After angering his father Zeus, the god Apollo is cast down from Olympus. He must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

**Strange the Dreamer** by Laini Taylor

In the aftermath of a war between gods and men, a hero, a librarian, and a girl must battle the fantastical elements of a mysterious city stripped of its name.

**Wintersong** by S. Jae-Jones

All her life, Liesl has heard tales of the beautiful, dangerous Goblin King. Now eighteen, and helping to run her family's inn, Liesl can't help but feel that her dreams and fantasies are slipping away. When her sister is taken by the Goblin King, Liesl must journey to the Underground to save her. Drawn to the strange, captivating world she finds she soon faces an impossible decision. With time and the old laws working against her, Liesl must discover who she truly is before her fate is sealed.

**King’s Cage** (Red Queen, book 3) by Victoria Aveyard

Mare is powerless as a prisoner of King Maven Calore, the boy she once loved. Her rebel Reds continue to organize and train as they prepare for war, while exiled prince Cal sets out to rescue Mare from captivity.

**The Hate U Give** by Angie Thomas

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated. The police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.