

## Visual Art Standards: Mobile Sculpture

Below are some of the Visual Arts Standards that could apply to some of the mobile lessons Grades 1-6.

<u>Level</u>	<u>Artistic Perception</u>	<u>Creative Expression</u>	<u>Historical/Cultural</u>	<u>Aesthetic Valuing</u>	<u>Connection</u>
Gr. 1	<u>1.1</u> , 1.3	<u>2.1</u> , 2.3, 2.4,2.5	<u>3.2</u>	4.1,4.2, <u>4.3</u> , 4.4	5.3
Gr. 2	1.1, <u>1.3</u>	<u>2.1</u> , 2.5	3.1	4.1, 4.2, <u>4.3</u>	5.1, 5.4
Gr. 3	1.1, 1.5	2.1, <u>2.4</u>	3.1, <u>3.2</u> , 3.3	4.1, 4.2, 4.3	5.2, 5.4
Gr. 4	1.1, 1.5	2.3, <u>2.6</u> , 2.7	3.1	4.1, 4.3	5.2
Gr. 5	<u>1.1</u> , 1.2, 1.3	2.4, 2.5, 2.7	<u>3.3</u> , 3.4	4.1, 4.3, <u>4.4</u>	5.2, 5.3
Gr. 6	1.3, <u>1.4</u>	<u>2.4</u> , <u>2.5</u> , 2.6	3.2	4.1, 4.3, <u>4.4</u>	5.3, 5.5

Underlined standards are key standards (Gr.1-6)

### Brief description of some possible standards for mobile focus:

- Gr. 1 1.1 describe & replicate repeated patterns in nature, in the environment and in works of art  
2.1 use texture in two-dimensional and three-dimensional works of art  
3.2 identify and describe various subject matter in art (e.g., landscapes, seascapes, portraits, still life)  
 4.2 identify & describe various reasons for making art
- Gr. 2 1.3 identify the elements of art objects in nature, the environment, and works of art  
2.1 demonstrate beginning skill in the use of basic tools and art making processes such as printing, crayon rubbing, collage & stencils  
3.2 recognize and use the vocabulary of art to describe art objects from various cultures and time periods  
4.3 use the vocabulary of art to talk about what they wanted to do in their own works of art & how they succeeded
- Gr. 3 1.1 rhythm and movement in works of art  
2.4 create artwork based on observation of objects  
3.2 identify artists from own community & regional art traditions  
 3.3 distinguish bet. Representational, Abstract, Non-representational  
 4.2 identify successful compositional qualities of artwork & how improve  
 5.2 write a poem or story that is inspired by artwork
- Gr. 4 1.5 describe and analyze the elements of art as used in art  
 2.3 use additive and subtractive processes in sculpture forms  
2.6 use the interaction between positive and negative space expressively in a work of art  
 3.1 describe how art plays role in reflecting life  
 4.3 discuss how the selection of media relates to meaning/purpose of art
- Gr. 5 1.2 identify & describe characteristics of representational, abstract & non-representational  
 2.5 assemblage or mixed media composition that reflects unity & harmony  
3.3 identify and compare works of art from various regions of the United States  
4.4 assess own artwork, using specific criteria, identify changes to improve  
 5.2 identify & design icons as symbols for ideas & information
- Gr. 6 1.4 describe how balance is effectively used in art  
2.4 create increasingly complex original art w/ personal choice and skill  
4.4 change, edit, or rework artwork after critique, articulating reasons  
 5.5 establish criteria to use for selecting artwork for specific type of art exhibit

## Visual Art Standards: Mobile Sculpture

Below are some of the Visual Arts Standards that could apply to some of the mobile lessons Grades 7-12

<u>Level</u>	<u>Artistic Perception</u>	<u>Creative Expression</u>	<u>Historical/Cultural</u>	<u>Aesthetic Valuing</u>	<u>Connection</u>
Gr. 7	1.2, <u>1.4</u>	2.3, 2.4, 2.5, <u>2.7</u>	<u>3.2</u>	4.1, 4.2, 4.3, <u>4.4</u>	<u>5.3</u>
Gr. 8	1.1, <u>1.2</u>	2.5, 2.6	<u>3.1</u> , <u>3.2</u>	4.3, 4.4, 4.6	5.1
Gr. 9-12					
Proficient	1.2, 1.3, 1.5	2.1, 2.2, 2.5	3.3	4.1, 4.3, 4.4	5.2
Advanced	1.1, 1.6	2.1, 2.2	3.3	4.2	5.2

Underlined standards are key standards (Gr.7 & 8). There are no key standards for 9-12 grades.

### Brief description of some possible standards for mobile focus:

Gr. 7 1.2 identify and describe scale as applied to 3D artwork  
 2.5 interpret reality/fantasy in 3D works of art  
3.2 compare & contrast works of art from various time periods  
 4.1 explain the intent of a personal work of art and connect w/artist  
4.4 develop & apply criteria individual or in groups to assess/critique

Gr. 8 1.2 analyze & justify artistic choice contribute to expressive quality  
 2.6 design & create both additive and subtractive sculptures  
3.1 examine role of art to make a social comment or protest  
 4.3 construct an interpretation of an artwork based on form/content

#### Gr. 9-12 Proficient

1.2 describe principles of design thru dominance & subordination  
 2.1 solve VA problem that involves use of elements/principles  
 2.5 create an expressive composition w/ dominance & subordination  
 4.4 articulate process/rationale for refining and reworking artwork

#### Gr. 9-12 Advanced

1.1 analyze/discuss complex ideas ie. expressive content, scale  
 2.1 create original art w/ increasing complexity/skill/pt of view  
 3.3 investigate and discuss universal concepts expressed in art  
 4.2 identify the artist's intentions and implications for intentions